

MARKS OF THE TURF

The Great Records Made in Times Past.

NANCY AND HAL WELL BRED

Descendants of the Famous Rysdyck's Hambletonian—Interesting Gossip of Race Horses.

The record breaking performances during the past week by Nancy Hanks and Hal Pointer have drawn the attention of all lovers of harness racing. The world's record has been the subject of much discussion from time to time and the limit of speed has seemed to have been often reached, but just as a majority of well-posted horsemen have agreed that the record would never be lowered, or at least not until our national breed had been brought by slow stages to a fixed type, then a surprise is sprung upon them from an unexpected quarter and down goes the work with a bang. Many of our older horsemen remember the occasion when on October 15, 1885, the painfully plain little bay mare, Flora Temple, trotted a mile over the Kalamazoo track in 2:19. This performance was heralded as the fastest mile that a trotter would ever go, and it was eight years before any horse ever went from wire to wire at the diagonal gait in less time. The paces, however, then as now, seemed to possess the greater speed, for old Pookamontas had four years before drawn a wagon over the old Union course at Long Island in 2:17. The speed shown by the wonderful mare was transmitted and cropped out in her most famous descendant Nelson, whose work of 2:10 made at Comstock park is still the regulation track record for trotting stallions. Budd Noble, who now has the honor of having trained and driven to the world's record three different trotters, piloted Dexter around the Buffalo track in 1887 to the then fastest record of 2:17.

One of the Wonders.

He had been purchased by Mr. Bonner that day and in a little speech in reply to congratulatory applause he referred to the brown son of Hambletonian as the "second greatest wonder of the world." In the meantime the side-wheelers had been busy and the following year Billy Boyce was ridden a mile at St. Louis in 2:14. Dexter's record stood for seven years until the big mare, American Girl, turned the old track at Island Park, Albany, in 2:10. In quick succession came the equine kings and queens, Smuggler, 2:10, Lulu, 2:14, and Goldsmith Maid, the greatest campaigner known to the history of the turf, which Noble drove several times to a new record, finally attaining her greatest flight of speed at Mystic park, Boston, when in her 15th year she placed the world's record at 2:14.

Here it stood until four years later John Splan added the world's record to "Rarus" unbroken line of wins, driving him to a mark of 2:13 at Buffalo. In 1879 the game son of Volunteer, St. Julien, came from his adopted home in California, and began at Chicago a series of record-breaking performances, clipping off a quarter of a second or so at nearly every grand circuit trotting, and ending the mark at 2:11 at the Charter Oak track at Hartford. The chestnut daughter of Harold and Miss Russell, Maid S, then captured the crown, but on August 1, 1884, the little black gelding Jay-Eye-Sue, placed a new mark for Maid S to rest by trotting the Providence track in 2:10. He was king, however, for only a day, Maid S trotting the next afternoon in 2:09. The following year Maid S placed the mark on the gilded horse-shoe which hangs over the gate at the Cleveland track at 2:08.

Nancy's Great Feat.

This record has stood as the regulation track since 1885, though Sunol marched the level stretches of the Stockholm kite in December in 2:08. The terrific clip which a horse must carry to lower any of the present records would make a performance perfectly satisfactory if a quarter of a second only was clipped off the mark, but Nancy Hanks was not content with this but knocked a whole second off Sunol's record, beating her own previous record by nearly two seconds. The effort was similar in every feature to the grand mile the unbeaten little mare went at Comstock park week before last, and the result represents the difference in the condition of the track, for the Washington park track is the better, for the reverse is true, but the weather permitted the latter to be placed in better condition than the soft footing Nancy was compelled to go in at Grand Rapids. But though the condition of the Washington park track was fairly good, still it was not by any means perfect, so if the only keeps her present form until she strikes a perfect track, like that at Independence, for instance, where the elastic surface is fairly polished, the great daughter of Happy Medium might be expected to trot in 2:06. This performance was, it has an equal in Hal Pointer's mile in 2:05, and even this is not a measure of his capacity if the case with which he finished may be taken for anything. Geers never lifted his whip nor opened his mouth during the entire mile, and the wonderful gelding seemed to go not far enough to beat the runner when Frank Starr drove to force the pace, but which never got closer than the wheel.

Pointer's Well Pleased Groom.

The party most pleased was Hal Pointer's colored groom, who went into ecstasies when the time was hung out. He fairly worships "Mistah Eddy," and believes with every one else that "Mistah Pointer now is de greatest other horse." The gradual reduction of the records is largely due to intelligent breeding, resulting in better horses, but something must be allowed for improved tracks, better training, the use of boots and better sulkeys. Flora Temple made her record drawing a straight six sulky, weighing 110 pounds. She used to hurt herself often, and it is fair to suppose that with a modern sulky and proper protection with boots she would have been equal to a mile in 2:05. The pointers, ball-bearing sulky, no doubt aided Nancy and Hal materially in lowering the world's records. When we have rubber tracks, aluminum shoes and sulkeys two minutes will be beaten at both gait.

Breeding of Nancy.

There is always an interest shown in the blood lines which have produced record-breakers, though in a general way it is proper to state that every trotter, save one, that has won the crown since Flora Temple's time has been a descendant of Billy Rysdyck's famous stallion Hambletonian. The fountain-head to which all the greatest trotters on the turf trace back. The queenly bay mare which drove Flora

Temple her fastest mile was Prince, the winner of two ten-mile races in two consecutive days, by which she enriched her owner to the tune of \$60,000, and defeated the champion long-distance trotter of the Pacific slope after she had drawn a buggy from Chicago to San Francisco. After being returned to New York via the Isthmian route she was raced against the flower of the turf, defeating Flora Temple a race of two mile heats, but lacking speed to beat her great rival at shorter distances. Princess was bred to Hambletonian, the product being Happy Medium, sire of Nancy Hanks, 2:07. Dexter, 2:17, was by Hambletonian, while his dam, the Hawkins mare, was a daughter of Seely's American Star. Dictator is a father of Dexter. He sired Jay-Eye-Sue, 2:10, and also the dam of Nancy Hanks. The grand-dam of Nancy Hanks was Sophie, by Edwin Forrest. She not only produced the dam of the queen, but another daughter is the dam of Mike Wilkes, 2:15, Ira Wilkes, 2:22, all pacers. Thus it will be seen that Nancy comes honestly by her wonderful powers.

Stark.

SUMMER RESORT FOR DOGS.

Board Costs Four Dollars a Month and the Place is Kept by a Woman.

Down on Long Island is a summer resort for dogs. It is a large, old-fashioned farm-house, where a few summer boarders are taken to supplement the dogs. The hostess is a woman of family, but not of fortune, a lover of dogs. The dogs know their friend, and, according to the New York Sun, when she comes up to town after a year of absence they make the most extraordinary manifestations of affection, and will leave the most devoted mistress after a winter of devotion to go with her. She has now about twelve dog boarders. They are chiefly big dogs, kept without the range of the dwelling house. The only parlor boarder is a fox terrier, who does not allow any other dog to set foot on the piazza. The expense of boarding a small dog out of town is four dollars a month. This is clear gain, and, with a sufficient number of dogs, produces a good income on scarcely any outlay, as the dogs, being allowed to run at large, are much less fastidious in the choice of food than in town. Their care is scarcely more of a consideration. They find their own diversion, take their constitutional all day long, do their own bathing, and, if ill, find their own medicines in the green things that grow. The expense of a dog in town is a consideration. A pound of dog biscuit will not last a fox terrier over three days. This must be well pounded and moistened with gravy. Twice a week it must have liver properly prepared. Once certainly, and usually twice a week, it is bathed. It must have medicinal soaps, and the tyranny which its care in the matter of exercise exacts makes one sigh to estimate. In return for this devotion the dog is much happier in the country, where it has none.

AN ELECTRIC TRICYCLE.

It Is Due to the Genius of an Indian and Is Simple.

An enterprising electrician in Indiana lately constructed an electrical tricycle, the description of which brought letters of inquiry from all parts of the country. The machine was worked by storage batteries under the seat, and which gave enough current for an eight hours' run. Whether the machine turned out to be impracticable in the form then adopted, or whether its inventor hesitated to undertake its commercial exploitation, is not recorded, but the public, at all events, has heard no more of the Indiana machine. Another inventor, however, is ambitious to be the first to claim the invention of a commercially practicable electric tricycle, and has patented a machine which relies for motive power also on the storage battery.

The singular point in its construction, however, is that the storage batteries are carried around the circumference of the wheel, preferably close to the tire, and there can be any number of cells, according to the power required. It is claimed that in this way the weight of the storage batteries is more equally distributed, and in such a manner as to cause the minimum interference with the efficient running of the machine, while at the same time affording a simple and easy method of construction. The cells are connected by wires to insulated sleeves that carry the current to a motor in the axle of the wheel, which gives the motive power to the machine.

THE FINDING OF A LOST RIVER.

Remarkable Discovery Made by Claim Hunters in the Indian Territory.

A party which has recently returned to Paris, Tex., from the Cheyenne and Arapahoe country report a remarkable natural curiosity that has been discovered in the mountains in the extreme western part of the territory.

In the recesses of a wild and almost inaccessible range of mountains is a valley of considerable magnitude, in which there is a lake which is fed by numerous streams that flow into it from the mountains around it. It has but one outlet, which is a stream of considerable size. This stream flows toward a large mountain on the east. This discovery was made in a country which has until recently been explored but little, but in their search for claims a party entered the valley containing the lake. The place interested them and they began to inspect it closely. They followed the stream flowing from the lake to the mountain, where it disappeared by entering a hole underground. It did not decrease gradually as if seeping into the ground, but flowed into the hole in a strong, bold stream. They searched long and carefully to find where the stream again came to the surface, but could find no further trace of it.

It is believed that the stream flows clear under the mountains and empties into the Canadian river at a point many miles east of where it disappears, as at that place the Canadian river suddenly swells to double its proportions above that point without any apparent cause.

Tonight!

If you are troubled with itching, bleeding, blind or protruding piles, try Hill's Pile Pomade. Direct mode of application, and the only pile remedy with a printed guarantee with each package. Satisfaction, or money refunded. Price \$100, six for \$5. By mail. Try it tonight.

THE BOSTON STORE

FALL FASHIONS!

The inclination shown last spring in favor of plain fabrics has assumed position and become the distinguishing feature in the fabrics for the coming Fall and Winter season. By plain we mean an absence of the highly colored and large plaids and polka spots rather than smooth and solid colors, although, with the exception of small patterns and changeables, multi colors as well as very rough fabrics are entirely absent from the great varieties of beautiful fabrics to be worn the coming season. In a word pronounced patterns in Dress Goods are entirely dropped and supplanted by delicate solid colors on distinct patterns and fancy weaves. The striking combinations and the bold, strong colored Jacquards are laid upon the shelf. With these leading features of last year's fashions entirely in abeyance, we shall have a season of change in the styles of fabrics as complete and pleasing as any of recent years. Novelties, indeed, are plentiful enough to suit the most ardent desire for select and striking pieces. Alligators, Crepons, Cheverons, and Sublimes will furnish these, and they are as striking as they are beautiful.

WOOL POPLINS.

The great importations of this beautiful material clearly indicate that it will be the leading fabric among the fashionable materials of the coming season.

Poplins have scarcely been spoken of for a great many years, and with the vast strides made in improved machinery they come to us again not as the poplins of the past, but as a fabric absolutely different.

They are made only of the finest and softest of wool, with finely rounded cords running across the cloth. Smoothness in texture and their elastic qualities add greatly to their elegance in draping, in changeable effects and solid colors in all the desirable shades for street and evening wear.

This fabric is forty-two inches wide, is the strong favorite in Paris and London, and already is selling freely in New York and is being endorsed by fashion journals.

Velour de Russe is another new fabric and one quite likely to have a strong run among the leading fashionable materials.

Very large stocks of this cloth have been brought out, and early sales are reported as good in New York and Boston.

The cloth is a corded fabric of extremely soft and rich texture. Changeable effects are especially prominent among them, from its peculiar softness; the cloth has a velvety touch and drapes very gracefully. The cords run in straight lines across the fabric. Tans, browns, grays, myrtles and blacks are the shades, with a large assortment of changeables, as already mentioned.

Bedford Cords yield none of their great popularity to these new fabrics. Indeed, it would be a difficult matter at the present time to say whether the Poplins, Velours or Bedford Cords shall decisively occupy the premier positions, but certain it is that these three beautiful fabrics will be the great leaders in the world of fashion for the coming season. Bedford Cords of fall and winter weight are greatly superior in appearance to the light-weight summer cloth bearing the name. They are much heavier, smoother, deeper in the cords, and drape with that full peculiar roundness of the folds that add greatly to their beauty and popularity. They come in all the popular shades of the season.

We are pleased to notice a remarkable promise of popularity for broadcloths. This fabric gives such entire satisfaction in wear, and in the French makes they possess a perfectly smooth and velvet-like surface and may be had in qualities as fine as the finest Lansdowns. So serviceable and popular has this cloth proved that it has scarcely been allowed to rest in the shade of fashion for a single year. It comes with new attractions and will be heartily welcomed as one of the most beautiful fabrics of the present season.

MOIRE JACQUARDS

Is a beautiful fabric quite new in that they have a moire pattern branching in all the ocean-wave effects among the real patterns of the cloth. The texture of this beautiful material is like that of a barthes cloth, being finer than the crepons, quite heavy and very elastic, causing it to drape beautifully. This is one of the most elegant of fashionable French fabrics. All solid colors.

CHANGEABLE CREPONS.

This is a Crepon fabric, the ground being of the most fashionable shades. The tufts, which are much larger than last season, are gradually shaded from the ground color until it ends in a crest of a delicate harmonizing shade. The effect is extremely rich.

In order to be very exclusive, these goods are brought out in short piece lengths and will be one of the leading novelties of the season.

CHANGEABLE ALLIGATEUR.

The full idea of the Changeable Crepon is carried with enhancing effect to this fabric. The alligator pattern being larger, sufficient ground color is

displayed to enrich the effect of the raised portions of the cloth. This fabric is at once striking and beautiful. These also are brought out in demi-pieces.

VELOURS PHOSPHORESCENT

Is a fabric of silk and wool, changeable effects, of broken pile surface, and in the new rich shades is a cloth of unusual elegance. For fine dresses the fabric has great promise.

EXCLUSIVE PATTERNS

Cover a range of fabrics entirely different from that of seasons past. No extravagant patterns or strong colors are shown. Poplin and Velour effects are mostly the thing, with a wide range of the changeable fabrics and quiet harmonizing stripes and pattern effects generally. These patterns are put up from the very choicest fashionable fabrics and are additionally attractive in that they are absolutely "exclusive."

SERGES, STORM SERGES,

Whipcords, Prunelles and Flannels are all as strong as ever, and especially is this true of serges. They lose none of their great popularity as their excellent wearing qualities become the better known, and thus being a solid color season these fabrics will all be popular, and with velvet as a trimming will be seen at their best.

OF VELVETS

We are pleased to note a strong feeling in their favor as trimming with the new dress fabrics. Nearly all the French cuts show velvet as the trimming, and with the solid colors and changeable effects no trimming can be more effective.

Velvetens also have been largely imported, and manufacturers report a strong feeling in their favor. In Manchester, England, a new Velveteen is brought out. The back is twilled and closely woven with the face pile as fine and close as the finest silk velvet. The manufacturers have informed us that all dress-makers of this city will receive cards describing its peculiar qualities and advantages over other makes. These cards should be in their hands early in September.

SILKS, SILKS.

The return to solid and changeable colors in fabrics has done much to bring about a strong interest in silks. Very high reports come to us regarding the increasing sales and strong demands, and it is predicted by the manufacturers and mill agents that as the season advances silks will again be quite generally worn both in colors and black.

No great change is made this season in the weave of silks, but the new shades and deep rich changeable effects of the fall colors add greatly to their beauty. Surahs, Failles, Florentines and Bengalines will be especially popular in colors while blacks will cover the entire range of makes.

CLOAKS, CLOAKS.

The Coats, Jackets and Capes of the coming season, in the novelties, cover an immense variety of most exquisite designs, short to three-quarter English walking length, plain backs, strapped backs and close-fitting, plain beaver cloths, lined fully of changeable silk, faced of fur or fancy braids. Extreme novelties are made of a canvas-like worsted in small pattern effects, full English walking lengths. These are lined with fur throughout, exposing a full cloth facing and bands of fancy braid at the collar and full cuffs. A special novelty in coats will be fur-lined throughout.

The season will open with good prospects for FURS. In HOSIERY blacks with some favor to be extended to colors. GLOVES, Suedes are the correct thing. LARGE BUTTONS will be worn on outdoor garments.

SPECIAL NOTICE! We are making extensive preparations for a grand opening of Fall-Fabrics. Cloaks and Millinery. Full particulars will appear in next Sunday's papers. The opening sale will commence on Monday, August 29, and continue for one week. Our importations in Dress and Silk Fabrics, Millinery and in select lines of Cloaks will be one of the most attractive features and should be seen by all ladies. A special opening sale of New Fabrics will be offered for the week. Ladies from every section of Michigan should visit Grand Rapids and see this opening of New Goods, which will not be equalled in the State.

NEW FALL OPENING COMMENCES MONDAY, AUGUST 29, 1892.

EVERYTHING STRICTLY AS REPRESENTED.

TRANKLA, JAMIESON & CO.

THE BOSTON STORE

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